

RESEARCH

PRAXIS ARCHIVE

RESEARCH PAPERS, ESSAYS AND STATEMENTS

LAB[au]'s practice is grounded in theoretical inquiry, art history and philosophical aesthetics. Writing has always been integral to the artistic work—not as commentary, but as an essential part of developing its language.

For articles and editorial contributions on art, architecture and digital culture, see Extended Practice.

WE WROTE IN TIME:

*WRITING COLOURS
INSCRIBING TIME
LANGUAGE OF THE IMAGE
ALGORITHMIC POETRY*

*TRUE-FALSE
ART OF THE 7 UNITS OF MEASUREMENT
CHANCE-ERROR
AESTHETICS OF PERCEPTION*

*FROM ANALOGY TO TRANSCODING
THE DIGITAL CONCRETE*

FROM SENSE TO SENSE

MetaDeSIGN

WORKS

2026–1998

2026 – *Farben / Fernab (colours far away)*
Another approach to colour, an essay by Manuel Abendroth
Through the permutation of the German word 'Farben' into 'fernab'—'far away'—the essay approaches colour through language and etymology, writing a previously unwritten taxonomy of colours.
English, German, French

2025 – *Punctum, Zeit setzen (Inscribing Time)*
Writing Time, Reading History
An essay by Manuel Abendroth tracing the unwritten lineage of artistic thought from Almir Mavignier to Hanne Darboven and LAB[au].
English, German, French

2022 – *From Visual and Concrete to Algorithmic and Intelligent Poetry*
Curatorial research paper
Written in preparation for the curated group exhibition *P,OE?!e TOPO?*, exhibition platform, Brussels, Belgium
French, English

2021 – *Le langage de l'image et l'image du langage*
Curatorial research paper
Written in preparation for the exhibition project *Remplacement et Ekphrasis* (unrealised)
French, English

2019 – *Five Conceptual Statements*
Aesthetics of Perception, French, English
The 7 units of measurement, French, English
True: False, French, English
Chance: Error, French, English
Transcoding, French, English
Written for the monographic exhibition catalogue: *if then else*
Published by Casino Luxembourg - Forum d'art contemporain Lux.

2018 – *From Analogies to Transcoding*
Curatorial research paper
Written in preparation for the group exhibition *Transcoding Société*, exhibition platform, Brussels, Belgium
French, English

2015 – *The Digital Concrete*
Essay for the exhibition catalogue *rouge, vert, bleu, blanc*
CdA, Centre des arts d'Enghien-les-Bains, France
French, English

2013 – *From Sense to Sense*
Foundational conceptual statement
French, English

2010 – *Licht und Algorithmus*
Essay on LAB[au]'s conception of light
Written for the book *Mediatecture* by *Christoph Kronhagel*
Springer Wien Verlag, Austria
German, English

2010 – *MetaArt: MetaDeSIGN, the Art of Systems*
Foundational text introducing LAB[au]'s artistic framework
Written for the monograph *MetaDeSIGN LAB[au]*
Edited by *Les presses du réel*, France
French, English

2002 – *MetaDeSIGN, de l'analogie aux systèmes programmatiques*
Theoretical essay
Published in *Éc/Arts #3*, French art magazine, France
French, English

2001 – *Infotectures*
Collection of essays
Published in the book *L'anthropologie de la société digitale*
by *Salvino Salvaggio*, Belgium
French, English, Dutch

2000 – *Architextures: Hypertextures*
Essay
Published in the French art journal *Parpaings*, France
French, English

1999 – *The Medium Is the Message: The City as a Hypertext*
Essay
Published in *Éc/Arts #2*, French art magazine, France
French, English

1998 – *Pop into ...*
Conceptual statement
Published in the exhibition catalogue *Transarchitecture 02/03*
Aedes Edition, Berlin, Germany
French, English

