

RESEARCH

PRACTICE ARCHIVE

CATALOGUES, BOOKS, MAGAZINES...

This edited bibliography traces the circulation and critical reception of LAB[au]'s artistic language through museums, publishers, specialised magazines, newspapers and digital platforms over nearly three decades.

EXHIBITION CATALOGUES

Exhibition catalogues reveal the evolving contexts in which LAB[au]'s work has been presented—from architecture and digital culture to museums, biennials and contemporary art exhibitions.

WORKS

2026 — *Spectral*

Janine Sarbu and Santiago Torres, curators and editors
Metahaus, Paris, France, 2 unnumbered pages

2025 — *CINÉTIQUE | QUANTIQUE*

Janine Sarbu and Santiago Torres, curators and editors
Metahaus, Paris, France, 4 unnumbered pages

2023 — *On the Lookout*

Gregory Lang, curator and editor
Fondation CAB, Brussels, Belgium, pp. 36–37

2021 — *Lumière, Espace, Temps, hommage à Nicolas Schöffer*

Claude Faure, curator and editor
Le Grenier à Sel, Avignon, France, p. 44

2018 — *Actie-Reactie*, 100 Years of Kinetic Art

Marianne Le Pommeré and Serge Lemoine, curators
Kunsthal Rotterdam, Rotterdam, The Netherlands, pp. 210–211

2017 — *Artists & Robots*

Jérôme Neutres and Miguel Chevalier, curators
World Exhibition Astana, Kazakhstan, pp. 54–57

2016 — *Eutopia*, Possibility of an Island

Ward Verbakel and Joeri De Bruyn, curators and editors
Museum M, Leuven, Belgium, pp. 70–71

2012 — *Space Oddity*, Design/Fiction

Marie Pok, curator and editor
Production Grand-Hornu Images, Hornu, Belgium, pp. 56–57

2012 — *Artificial Garden*

Kim Hong-hee, curator
SeMA Seoul Museum of Art, Seoul, South Korea, pp. 114–117

2010 — *CyberArts 2010*, Ars Electronica

Hannes Leopoldseder, Christine Schöpf and Gerfried Stocker, editors
Hatje Cantz, Linz, Austria, pp. 192–193

2010 — *West Arch*, New Generation in Architecture, Vol. 1

Brigitte Franzen, Marc Günnewig and Jan Kampshoff, editors
Ludwig Forum, Aachen, Germany, pp. 76–79

2009 — *Young Painters Award 2009*

Charlotte Laubard, Friedrich Meschede, Macha Roesink
and Yves Aupetitallot, jury members
Bozar, Brussels, Belgium, 10 unnumbered pages

2009 — *Holy Fire: Art of the Digital Age*

Domenico Quaranta and Yves Bernard, curators and editors
iMAL, Brussels, Belgium, pp. 28–31

2009 — *emoção, art.ficial 4.0, emergência!*, A Cybernetic Trilogy
Peter Cariani, editor
Itaú Cultural, São Paulo, Brazil, pp. 94–98

2008 — *Zones urbaines partagées*, Art Grandeur Nature 2008 Biennale
Pascal Michon, editor
Synesthésie Éditions, Saint-Denis, France, pp. 40–44

2005 — *(re)nouveau plaisir d'architecture*, figures émergentes
Jean-Didier Bergilez, curator and editor
CIVA, Brussels, Belgium, pp. 34–37

2000 — *La Beauté*, Avignon 2000
Jean de Loisy, curator
Éditions Flammarion, Avignon, France, 2 unnumbered pages

1998 — *The Art of the Accident*, DEAF Festival
Joke Brower and Bart Lootsma, curators and editors
NAI Publishers / V2, Rotterdam, The Netherlands, pp. 173–175

1998 — *Restructuring the City*, Thessaloniki Cultural Capital 1997
Vilma Hastaoglou-Martinidis, author
Andreas Papadakis Publishers, London, UK, pp. 140–145

BOOKS

Books place LAB[au]'s work within broader discussions on contemporary art, architecture, light, media and digital culture.

2024 — *The Sleep of Reason*, Critical Perspectives in Contemporary Art
Pieter Vermeulen, author
MER. Books / Owl Press, Ghent, Belgium, p. 59, annex images, p. 21

2019 — *Conversations about Art*
Balázs Kulcsár, author
Paris–Budapest Metro / Napkút Kiadó, Budapest, Hungary, pp. 143–151

2017 — *L'art au-delà du digital*
Dominique Moulon, author
Scala Nouvelles Éditions, Paris, France, p. 51

2015 — *Dimensions variables*
Gregory Lang, curator and editor
Éditions du Pavillon de l'Arsenal, Paris, France, p. 144

2012 — *Light in Architecture*
Chris van Uffelen, author
Braun Publishing, Salenstein, Switzerland, pp. 384–387

2011 — *Art contemporain nouveaux médias*
Dominique Moulon, author
Nouvelles Éditions Scala, Paris, France, p. 17

2011 — *Transdigital Cookbook No. 2*
Vincent Delvaux, author and interviewer
Transcultures, Mons, Belgium, pp. 30–60

2011 — *A Touch of Code*
Lukas Feireiss and Joachim Sauter, editors
Die Gestalten Verlag, Berlin, Germany, pp. 88, 158, 192

2010 — *Supergraphics*
Tony Brook and Adrian Shaughnessy, authors
Unit Editions, London, UK, pp. 232–233

2010 — *The World of Digital Art*
Wolf Lieser, author
H.F. Ullmann Publishing, Potsdam, Germany, pp. 150–153, 242–243

2010 — *Light, Colour and Sound*
Josep Asunción, author
Parramón Ediciones, Barcelona, Spain, cover and pp. 58–67

2010 — *Mediatecture*
Algorithm and Light, article by LAB[au]
Christoph Kronhagel, editor
Springer Verlag, Vienna, Austria, pp. 130–149

- 2010 — *Staging Space*
 Lukas Feireiss, editor
 Die Gestalten Verlag, Berlin, Germany, pp. 174–175
- 2009 — *Installations by Architects: Experiments in Building and Design*
 Sarah Bonnemaïson and Ronit Eisenbach, authors
 Princeton Architectural Press, New York, USA, pp. 174–175
- 2009 — *Media Facades: History, Technology, Content*
 M. Hank Haeusler, author
 Avedition, Ludwigsburg, Germany, pp. 174–177
- 2009 — *Interactive Architecture*
 Michael Fox and Miles Kemp, authors
 Princeton Architectural Press, New York, USA, pp. 108–109
- 2008 — *Bright: Architectural Illumination and Light Installations*
 Clare Lowther and Sarah de Boer-Schultz, authors
 Frame Publishers, Amsterdam, The Netherlands, pp. 260–269
- 2007 — *Space Craft*
 Lukas Feireiss and Robert Klanten, editors
 Die Gestalten Verlag, Berlin, Germany, pp. 230–231
- 2003 — *Sites of Creation: Contemporary Culture and the Net*
 Max Bruinsma, author
 Thames & Hudson, London, UK, pp. 112–113
- 2003 — *The Charter of Zürich*
 Furio Barzon, author
 Birkhäuser, Basel, Switzerland, pp. 50–51
- 2002 — *1000 Favourite Websites*
 Julius Wiedemann, author
 Taschen, Cologne, Germany, pp. 130–131
- 2001 — *Belgium, New Architecture 1*
 Pierre Loze, Joël Claisse and Liliane Knopes, editors
 Prisme Editions, Brussels, Belgium, pp. 244–245

MAGAZINES

Specialised magazines have accompanied the development of LAb[au]'s practice, documenting its projects while contributing to wider debates on digital and contemporary art.

- 2024 — Flux News, art magazine
Possibles / Probables
 Clémentine Davin, No. 94, May–July issue, p. 35
- 2019 — Hart, Belgian art magazine
Tussen willekeur en regels
 Sofie Crabbé, No. 197, November issue, pp. 48–51
- 2017 — L'Art Même, Belgian art magazine
Société, TIME exhibition
 Florent Deval, No. 74, pp. 94–95
- 2016 — Space, Korean architecture magazine
LAB[au] public art projects and interview
 Woo Hyunjung, No. 585, August issue, pp. 112–117
- 2016 — MCD, French magazine of digital cultures
Détournement des espaces publics
 Laurent Catala, Hors-série No. 12, January issue, pp. 74–75
- 2015 — Connaissance des Arts, French art magazine
Binary Waves au Centquatre
 Emmanuelle Lequeux, April issue, pp. 98–99
- 2014 — Art Press
The Biennale Internationale d'art numérique Montréal: Physical/ity
 Dominique Moulon, July issue, p. 53
- 2013 — Icon, international architecture and design magazine
Future 50, LAB[au] featured as one of the 50 talents shaping the future
 Mandi Keighran, April issue, p. 57

2013 — Digitalarti, The International Digital Art Magazine
Frontières interactives

Laurent Catala, No. 13, May issue, p. 32

2012 — Kunstforum International, German art magazine

Prozent Kunst

Gernot Tscherteu, No. 214, p. 94

2011 — Étapes, French design magazine

LAB[au]

Caroline Bouige, No. 199, December issue, cover and pp. 38–41

2011 — Indesign, Australian design magazine

LAB[au]: Design Lab

Mandi Keighran, No. 45, pp. 69–71

2011 — Digitalarti, The International Digital Art Magazine

From kinetic to digital art, and an interview

Veronique Godé, No. 45, July issue, cover and pp. 68–71

2010 — AD Architectural Design

Territory: Relational Interactive Architecture

Valentina Croci, No. 205, May/June issue

2009 — MCD, French magazine for music and digital cultures

LAB[au], interview

Laurent Catala, No. 53, July issue, pp. 10–11

2009 — C3, Korean architecture magazine

Interactive Urban Lighting

Hye Won Shin, No. 301, pp. 162–167

2009 — Public Art Review

The Living City

Susanne Jaschko, No. 41, p. 17, Fall issue

2008 — Creative Review, British design and visual culture magazine

Brussels Dexia Tower, one hell of a light show, and an interview

Gavin Lucas, March issue, cover and pp. 36–39

2004 — Concept, Korean architecture and design magazine

Parameter Design: LAB[au]

Cho Hyun-jin, No. 58, pp. 46–57

2003 — ARCA, Italian architecture magazine

La definizione di una disciplina: MetaDeSIGN

article by LAB[au], No. 178, February issue, pp. 2–5

2002 — ARCA, Italian architecture magazine

Dreams and Visions: LAB[au]

Maurizio Vitta, No. 176, December issue, pp. 38–49

2002 — de Architect, Dutch architecture magazine

Radicaal Digitaal

Anneloes van der Leun, No. 33, May issue, pp. 48–49

2002 — L'Art Même, Belgian art magazine

MetaDeSIGN and hypermedia, interview

Pierre-Olivier Rollin, No. 14, pp. 32–33

2001 — Archis, Dutch architecture magazine

Young Belgian Architecture

Vincent Brunetta, No. 3, p. 73

02.05.2000 — Les Inrockuptibles, French magazine

Tube planétaire

Xavier de Moulins, No. 241, p. 65

2000 — éc/artS, pratiques artistiques

Hypertextures article by LAb[au]
Eric Sadin, editor, No. 2, pp. 104–116

2000 — Avantgarde, Italian magazine
Avanguardie artistiche verso nuovi linguaggi
Giorgi Grandi, No. 7, August issue, pp. 60–66

2000 — BIL BO K, French magazine des errances contemporaines
i.skin, virtual bodiness
Philippe Blondez, special fashion/artfood issue, 2 unnumbered pages

2000 — Parpaings, journal d'architecture et d'art
Hypertextu(r)al Environments
Christophe Le Gac, No. 10, February issue, pp. 18–19

1999 — A+, Belgian architecture magazine
lightscape(s), plan de lumière pour le plateau du Heysel
article by LAb[au], No. 160, October–November issue, pp. 82–87

1998 — Flux News, special architecture
FMJ, urban planning study
François Thierry and David Evrard, No. 15, September issue, pp. 2–3

DAILY PRESS

Newspapers reveal how artistic research entered the public sphere through exhibitions, commissions and debates.

02.07.2024 — *Les infinies variations de LAb[au] au Botanique*
Jean-Marie Wynants
Le Soir, Brussels, Belgium

19.11.2022 — *Gelb ist Trumpf*
Manfred F. Kubick
Heidenheimer Zeitung, cover and p. 11, Heidenheim, Germany

19.01.2020 — *Die Zahl Pi ist das längste Gedicht*
Claudia Aigner
Wiener Zeitung, Vienna, Austria

06.12.2019 — *The Binary Language and Parameters of Art*
Michael Reinartz
Luxembourg Times, Luxembourg

01.11.2019 — *If, then, else*
Marianne Brausch
d'Lëtzebuerger Land, Luxembourg

01.10.2019 — *Art et algorithmes : vers l'infini et au-delà !*
Grégory Cimatti
Le Quotidien, Luxembourg

13.01.2017 — *Systematisch en koel verloopt de tijd*
Sandra Zürcher
Het Parool, Amsterdam, The Netherlands

30.09.2016 — *Beau comme LAb[au]*
Michel Verlinden
Le Vif Weekend, Brussels, Belgium

02.03.2013 — *Ratternde Wörter*
Peter Sickmann
Der Tagesspiegel, Berlin, Germany

28.11.2007 — *Pixels, numéro spécial Belgique*
Marie Lechner
Libération, front page and p. 19, Paris, France

07.09.2007 — *Torentje, torentje, hoe laat is het?*
Geert Sels
De Standaard, p. 36, Brussels, Belgium

20.08.2007 — *Quand le privé se pique d'art public*
Cécile Berthaud
L'Écho, front page and p. 32, Brussels, Belgium

29.12.2006 — *Lichtkunst verlaat de donkerte*
Ronald Meeus
De Morgen, p. 19, Brussels, Belgium

21.11.2002 — *L'art électronique a fait son entrée au musée*
Anne Grégoire
L'Écho, p. 15, Brussels, Belgium

14.03.2002 — Antiglobalistenproject is beste kunstwebsite
Geert Sels
De Standaard, Brussels, Belgium

22.01.1999 — *Ce brouillard orange qui dépare le Heizel*
François Robert
Le Soir, p. 19, Brussels, Belgium

13.08.1998 — *Wohnen wie Captain Kirk*
Peter Rehberg
Die Zeit, Hamburg, Germany

ONLINE PUBLICATIONS

Online publications document the rapid international circulation of LAb[au]'s work across digital culture, architecture and contemporary art platforms.

2024 — Newcity Brasil, art portal
Infinite Possibilities: A Review of LAb[au]'s Exhibition at Dan Galeria Luiz
Armando Bagolin, 20.09.2024

2016 — ariadR, web documentary
The split-flap era of Udine

2014 — Light Zoom, online magazine
zéro/un
Jean-Baptiste Wallers-Bulot, 12.02.2014

2013 — Designboom, online magazine
LAB[au]'s m0za1que a kinetic light art installation
Editorial team, 20.08.2013

2013 — Wired magazine
This Is What the Infinite Monkey Theorem Looks Like...
Babu-Kurra, 03.12.2013

2012 — Vice magazine
Meet the Artists: LAb[au]
Julie Le Baron, 21.06.2012

2011 — Indesign, Australian design magazine
Topography of Sound
Mandi Keighran, 20.11.2011

2009 — CreativeApplications.Net, makers community,
f5x5x5, The Making Of
Filip Visnjic, 09.11.2009

2008 — Artnet Magazine, online art magazine,
LAB[au] : Architectes des flux urbains
Laura Teki, 08.10.2008

2008 — World Architecture News
Making Waves, featuring binaryWaves
Editorial team, September 2008

2007 — Creative Review, online magazine
Dexia Tower and the Light Fantastic
Patrick Burgoyne, 03.12.2007

2007 — Digicult, Italian online magazine
LAB[au], MetaDeSIGN
Marco Mancuso, November 2007

2007 — The Architectural Review
Touch, interactive urban illumination
Paul Finch, January 2007

2003 — Libération, French daily newspaper online
Volumes sonores
Marie Lechner, 31.10.2003

2003 — New Italian Blood, Italian architecture portal
LAB[au], special feature of the month
Luigi Centola, homepage cover, February 2003

2001 — Arch'it / In a Bit, Italian architecture portal
IN A BIT: LAB[au], lightscape(s) displacement maps
Marco Brizzi, September 2001

