

RESEARCH

PRAXIS ARCHIVE

INTERVIEWS

WATCH :

POSSIBLES | PROBABLES

IF THEN ELSE

LAB[au] ARTIST TRIO

'Linguistic reasoning is the basis of our artistic work.'

READ :

IF THEN ELSE

WIRED MAGAZINE

THE TRANSDIGITAL COOKBOOK

'We approach aesthetics from the angle of linguistics.'

WORKS

2024–2001

→ printable PDF

2024 — *POSSIBLES | PROBABLES*, Botanique, Brussels, Belgium
questions by *Louise Emmerechts*, filmed and edited by *Joséphine Devillers*; sound by *Julien Van Der Vorst*
French, 3:45 minutes

2022 — *Moving from Artist to Metaartist*; Paris-Budapest-Metro
by *Balázs Kulcsár*, founder of Paris-Budapest-Metro
English, 24:02 minutes

2019 — *If Then Else*, Casino Luxembourg, Luxembourg City,
Luxembourg film by *SKIN*
English, 13:39 minutes

2019 — *LAB[au] Artist Trio*, ArTeMe, Paris, France
documentary by *Beatriz Ciliberto*, video artist, and *Atelier Cruz-Diez*
French with English subtitles, 3:11 minutes

2016 — *365 on the Roof of Quai10*, Charleroi, Belgium
documentary by the *Quai10 team*, with Manuel Abendroth, LAB[au]
French, 10:34 minutes

2014 — *binaryWaves*, Le CENTQUATRE-PARIS, Paris, France
by *Digitalarti*
French, 4:14 minutes

2011 — *Meet LAB[au]*, Gaîté Lyrique, Paris, France
by *The Creators Project*
English, 5:33 minutes

2011 — *Archi Urbain, documentary*, Brussels, Belgium
by *Mister Emma*, journalist and filmmaker
French, 11:59 minutes

2010 — *Artist Presentation Canvas Collection*, Bozar, Brussels, Belgium
documentary by VRT, Flemish public broadcaster
English, 1:20 minutes

2021 — *Digitalisation et modes de pensée*, Hager Journal
by Sylvain Girard, with Manuel Abendroth
French

2019 — *If Then Else*, exhibition catalogue
by *Gregory Lang*, curator
English, French

2019 — *LAB[au] Art Practice*, Paris-Budapest-Metro book
by *Balázs Kulcsár*, with Manuel Abendroth
English

2013 — *Ratternde Wörter*, Der Tagesspiegel, Berlin, Germany
by *Peter Sickmann*
German

'Our work is the expression of a concrete language.'

2013 — Signal to Noise, WIRED
by Joseph Flaherty, WIRED staff writer
English

2013 — LAb[au] Art Practice, Icon Magazine
by Mandi Keighran
English

2012 — *LAB[au] Art Practice*, G:colon Magazine
by *The Creators Project*
English

2011 — *LAB[au] Digital Meta-Artists*, Transdigital Cookbook No. 2
by *Vincent Delvaux*, editor
English, French

2011 — *Systems Art and MetaDesign: The New Frontier of Art, Architecture and Design*, The Creators Project
by *Julia Kaganskiy*, founding editor-in-chief of The Creators Project
English, French

2011 — LAb[au], Kibind Magazine
by Jean Tourette, co-founder of Kibind, with Jérôme Decock
French

2011 — LAb[au], Pigmag Magazine
by Maria Cristina Bastante, art writer, with Manuel Abendroth
English

2011 — LAb[au], Kwintessence Magazine
by KM, with Els Vermang
English

2010 — *From Kinetic to Digital Art*, MCD Magazine
by Véronique Godé, journalist and filmmaker
English, French

2009 — *LAB[au]*, PLD Magazine
by *Carol Chang*
English

2009 — *LAB[au]*, MCD Magazine
by *Laurent Catala*, journalist specialising in digital arts and cultures
English

2008 — *About Kinetic Architecture*, *Dynamic Architecture Online*
by *Oliver van Poucke*, with Manuel Abendroth
English

2008 — *About the Touch project*,
Bright: Architectural Illumination and Light Installations, Frame Publishers
by Sarah de Boer-Schultz, editor, with Manuel Abendroth
English

2007 — *MetaDeSIGN and the Cities of Tomorrow*, Digimag Magazine
by *Marco Mancuso*, founder and director of Digicult
English

2007 — *LAB[au] Art Practice*, Vision Magazine
by VM, with Manuel Abendroth
English

2004 — *Digital Architecture*, Concept Magazine
by Cho Hyun-jin
English

2003 — *Du design au MetaDeSign*, L'Art Même
by *Philippe Franck*, artistic director of Transcultures
English, French

2003 — Info.scapes / info.society, Netd@ys
by Philippe Franck, artistic director of Transcultures
English, French

2002 — Hypertextur(s), L'Art Même
by Pierre-Olivier Rollin, director of BPS22
French

2001 — LAb[au], Mouvement Magazine
by *Philippe Franck*, artistic director of Transcultures
French

2001 — *LAB[au]*, Transfer Magazine
by *Solveig Godeluck*, journalist
French

LISTEN :

2011 — *Systems Art and MetaDeSIGN*, National Radio New Zealand
by *Robyn Rockgirl Walker*
English, 19:15 minutes

